



DANIEL OTTEVAERE

Daniel Ottevaere was born in Brussels. He studied singing, lyric art and melody in Brussels (at the age of 19, he wins the 1st Prize in Jules Bastin's course at the Royal Conservatoire of Music), in Vienna (with Hans Hotter) and in Castelfranco-Veneto in Italy. Then, he settled in France (Paris and then Lille) and for four years, he has studied at the School of the Opera Paris and with Daniel Delarue. He started learning with (his teacher) José Van Dam a few years ago and still is.

After his debuts, within the context of the Opera de Paris, in Orfeo by Monteverdi, directed by Antoine Vitez, he is regularly invited on many French and international scenes.

He sings at the Opera de Paris (Salome, L'heure espagnole, Rigoletto, Manon, The Magic Flute, Ariadne auf Naxos, La Belle Hélène, The Dialogues of the Carmelites, Little Sweep, Pelléas and Mélisande, ...); at the Opera de Marseille (Christopher Columbus, The Magic Flute, The Pearl Fishers, Vol de Nuit, Thaïs, The Mastersingers of Nuremberg); at the Opera de Nancy (Lucrezia Borgia, La Damnation de Faust, Boulevard Solitude, The Marriage of Figaro, The Girl of the Golden West, Der Rosenkavalier); at the Opera de Bordeaux (Gianni Schicchi, Ariadne auf Naxos, Eugene Onegin, A Midsummer Night's Dream); at the Capitole de Toulouse (La Traviata, Rigoletto); at the Opera de Montpellier (Vol de Nuit, La Traviata); at the Opera de Metz (La Cenerentola, Salome); at the Opera d'Avignon (The Pearl Fishers, Thaïs); at the Opera de Nantes (Khovanshchina); at the Opera de Lausanne (Turandot, Boulevard Solitude); at the Reggion Theatre of Turin (Cendrillon); at the San

Carlos in Lisboa (Salome); at the Seoul Art Centre (Salome); at the Teatro Colón de Buenos Aires (The Childhood of Christ); at the Opera des Flandres (Cendrillon); at Ludwigshafen am Rhein (Boulevard Solitude); at the Opera de Monte-Carlo (Cendrillon)...

He performs in Orange Festival (Macbeth), in Bregenz Festival (Le Roi Arthus), in Montpellier Radio-France Festival (Salome), in Saint-Céré Festival (The Magic Flute), in Albi Festival (The Rape of Lucretia)...

He sings several characters in international creations: La Chatte Anglaise by Henze (comic opera), Doctor Faustus by K.Boehmer (Palais Garnier), Maître et Marguerite by Y.Höller (Palais Garnier), Prova d'Orchestra by Battistelli (Opera du Rhin), Yamaon by G. Scelsi within the context of the Beaux Arts Philharmonic Season in Brussels with Ensemble Musique Nouvelles (Belgian creation),...

During the concert, he interprets La Damnation de Faust and The Childhood of Christ by Berlioz, Mozart's Requiem and Coronation Mass, Haydn's Theresienmesse and The Seven Last Words of Christ, Bach's Magnificat and cantatas 140, 211, 85 and 82, Schumann's Dichterliebe, Schubert's Lieder and Winterreise, Brahms... , Haendel's Alexander's Feast and Brahms' Requiem, ...



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He also regularly sings for Radio France: War and Peace, Salome, La Forza del Destino, The Beatitudes and various lyric concerts,...

He sings with renowned artists such as Montserrat Caballé, Régine Crespin, Ruggero Raimondi, Barbara Hendricks, José Van Dam, Nicolaï Gedda, June Anderson, Hans Hotter, Eva Marton, Bernd Weikl, Alfredo Kraus, Galina Vichnievskaïa, Roberto Alagna... He is conducted by Marek Janowski, Georges Prêtre, Michelangelo Veltri, Marcello Viotti, Armin Jordan, Mislav Rostropovitch, Michel Plasson, Jean Fournet, Mynng Whun Chung, Bruno Campanella, Marc Minkowski... He works with directors such as Jean-Louis Martinoty, Antoine Vitez, Georges Lavaudant, Marcel Bluwal, Jérôme Savary, Robert Carsen, André Engel, Georges Lavelli, Dieter Dorn,...

He takes part in several recordings: La Jolie Fille de Perth, Le Postillon de Longjumeau, La Mulette de Portici (EMI), The Beatitudes, War and Peace (Erato), Boulevard Solitude (Cascavelle) and King Arthur (Koch).

In another field, Daniel Ottevaere directed and adapted two works: Offenbach sur Canapé in 2001 and Cabaret Chauve-Souris in 2007, which are production made by the company called La Clef des Chants.

Daniel Ottevaere is really concerned with passing on his knowledge. That's why he is a singing teacher at the Ecole Normale de Musique in Paris, at the Chapelle Musicale Reine Elisabeth in Brussels (with José Van Dam) and at the Valenciennes Conservatoire. Recently, he was giving singing lessons on France Musique during Stéphane Goldet's programme, "l'Atelier des Chanteurs".

In 2007 and 2008, he sang in several opera recitals in France, in The Coffee Cantata and in Bach's Cantata 85 during the Arques Lyric-Concerts Festival and during the creation of Gustav Rihm's Vigilia, which is a Belgian creation within the context of the Bozar Season with Ensemble Musiques Nouvelles.

Recently, he appeared in a recital in Paris within the framework of the musical season of Saint Merry Church (Diabolus in Musica, Les excursions de Méphisto) and also in Nancy during "Festival Nancyphonies" with the same programme. Then he appeared in Enghien Festival des Rencontres Musicales Internationales (Belgium), in Bach's The Coffee Cantata, directed by himself, in St Kilda opera by Graham and Dessy (Belgium and Grenoble), in a recital in Paris (Winterreise), in Normandy (Autour de Don Giovanni Eros – Thanatos), at manège.mons, Belgium, with Diabolus in Musica.

On May 7th 2009, he sang in a concert in Flagey, Brussels, with José Van Dam (Mozart, Boïto).

This summer, he has just interpreted Monterone in Rigoletto (open air Opera Festival) in Paris and everywhere in France, directed by Francis Perrin; Alasdair in St Kilda at the International Festival of Edinburgh, and he sang Schubert's Winterreise during Nancyphonies Festival in Nancy.

He will lately perform in Switzerland in a recital whose programme will be made of Russian melodies (Chostakovitch, Tchaïkovski, Rachmaninov).